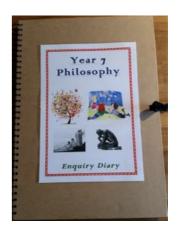
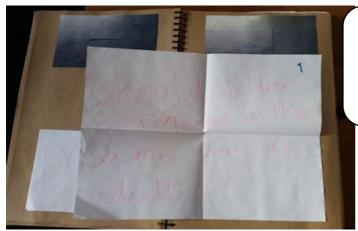
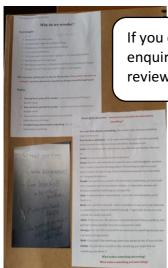
The Enquiry Diary

I cannot lay claim to the term 'Enquiry Diary' – I know it has been used in Barry Hymer and Roger Sutcliffe's book minibook. I can, however, show you some examples of its use. I have found that an Enquiry Diary is a wonderful way to capture P4C sessions for future reflection. For my classes last year, I used a large, good quality scrapbook (bought from a local art shop).





The diary can be used to stick in not only the chosen questions, but also to celebrate questions that were aired but not chosen. Above the A3 sheet is a picture of the board when six were put up for the vote.



If you choose to ask pupils to transcribe your enquiries, these can be stuck in and reviewed at a later time.

Pictures can be taken of spur-of-themoment, break-away activities.

The diary enables stimuli to be recorded, so pupils can return to these in their own time.





The benefits of an enquiry diary are numerous:

- It's flexible: If you use a scrapbook, anything can be cut out and stuck in.
- It can help demonstrate progress over time: you can look back over enquiries with pupils and reflect on how they have improved.
- It can assist self-assessment: For example, if you give pupils questionnaires for them to self-assess their progress at the end of a term, they can use the diary to remember what they have done.
- It can give pupils even further ownership over enquiries: You can ask them to keep it up to date. It can have a special place somewhere in the classroom. they You may even find it improves the quality of discussion if pupils know it is being documented. But this does open up a whole new debate about assessment and P4C's ethos. As does...
- It provides documented evidence: This is a tricky area of P4C, but if you are keen/have been asked to provide evidence for your enquiries, this is a low-maintenance, pupil-led method of doing so.

Full size versions of the photos can be found at www.thephilosophyman.com/enquirydiary