

"The birds sang.' Could we add some detail?"

"They could sing in the trees."

"The birds sang in the trees.' That's better, but how could we make that more interesting?"

"Change the verb, miss? Like, 'The birds trilled in the trees.'"

"That's good. Alliteration too! What about adding a fronted adverbial?"

"Like music, the birds trilled in the trees.'"

"Excellent. Could we add an adverb?"

"Like music, the birds trilled cheerfully in the trees.'"

"Oh, yes. And what about an adjective for the trees?"

"Tall?"

"Maybe. Any other suggestions?"

"Towering?"

"And the music could be 'beautiful'".

"Like beautiful music, the birds trilled cheerfully in the towering trees.' There, that's an improvement, isn't it? Yes, Michael? What is it?"

"It's just... isn't it a bit complicated now, miss. A bit of a mouthful."

"I suppose you could say that. What do you think would be better?"

"Well, 'towering' sounds a bit scary. So tall's better."

"And trees are usually tall, aren't they? So we don't need tall at all."

"And birdsong is a happy sound. Unless they're crows, and then you wouldn't say they were trilling. So we don't need 'cheerfully.'"

"Or 'beautiful'. Birds always sound beautiful. Unless they're crows."

"And if they're trilling, it's going to be like music, isn't it? So we don't need 'like music.'"

"I'm not sure about 'trilling'. I play the piano. Birds trill a bit but they do other stuff too. It's more of a song than a trill."

"I don't think we need the 'the'. They're just some birds. They're not the birds."

"Birds sang.'"

"It's a bit short, isn't it?"

"Shall we keep the 'the'?"